

Rules and Regulations of the „WAJDA RE/FRAME”
International Essay Competition

§ 1. General Provisions

1. The organizer of the competition is The Adam Mickiewicz Institute, with its registered office in Warsaw at 25 Mokotowska St., a State cultural institution operating on the basis of its entry in the Register of Cultural Institutions maintained by the Minister of Culture and National Heritage under number RIK 137/2024, hereinafter referred to as the "Organizer".
2. These rules and regulations, hereinafter referred to as the "Regulations", set out the terms on which the competition entitled "WAJDA RE/FRAME", hereinafter referred to as the "Competition".
3. The Competition is held for the purpose of promoting the film work of Andrzej Wajda abroad on the occasion of the declaration of 2026 as the Year of Andrzej Wajda in Poland.
4. The Partners of the Competition are The Polish National Film, Television and Theatre School in Lodz, with its registered office at 61/63 Targowa St., 90-323 in Lodz, and The Documentary and Feature Film Studio, with its registered office at 21 Chełmska St, 00-724 in Warsaw, hereinafter referred to as the "Partners".
5. Information about the Competition, the rules of participation and the prizes will be published on 10 June 2026 on the Competition website wajdareframe.filmschool.lodz.pl

§ 2. Subject matter of the Competition

1. The Competition is held in the period from 10.06.2026 to 18.10.2026.
2. The subject of the Competition is the creation of a film essay – an original short editing form (found footage film), with the permissible addition of new elements: voice-over commentary, subtitles or a sound layer, based on and using exclusively the selected films of Andrzej Wajda made available to the participants, hereinafter referred to as the "Essay".
3. Entries to the Competition are made via a [Google form](#). The detailed rules for entering the Competition and submitting Essays are described in § 4 of the Regulations.
4. The Competition is held in two stages.

In Stage I of the Competition, from among the Essays submitted by the participants, up to 20 (twenty) Essays will be selected by one of the members of the Competition Jury appointed by the Organizer, whose authors will be informed of this fact by email no later than 31.08.2026.

In Stage II of the Competition, from among the 20 (twenty) Essays selected in Stage I, the Competition Jury will choose 10 (ten) Essays whose authors will be announced as laureates of the Competition, and 1 (one) Essay whose author will become the laureate of the Main Prize. The results of the Competition, i.e. the list comprising the winners of the Competition and the winner of the Main Prize, will be made public after the conclusion of the Jury's deliberations, i.e. no later than 15.09.2026. The awarded Essays will be published on the YouTube channel of the Lodz Film School (<http://www.youtube.com/@szkolafilmowa>), as a Playlist created for the purposes of the Competition, within 3 (three) days after the announcement of the Competition results.

§ 3. Conditions of Participation

1. Participation in the competition is free of charge.
2. Participants in the Competition may be adults who, during the Competition, are students of film schools or film departments of art universities located outside Poland.
3. Each Participant may submit any number of Essays.

4. Only Essays prepared independently, whose author is the person submitting the entry, may be entered into the Competition. Collective works are excluded.
5. The Essay may not infringe the rights of third parties (in particular the personal rights of third parties, copyrights, the right to one's image), nor may it contain content commonly regarded as vulgar, offensive, hurtful to the feelings of others, etc. By submitting an Essay to the Competition, the participant confirms the aforementioned circumstances.
6. Entering the competition is tantamount to the participant's acceptance of the provisions of the Regulations in their entirety. The participant undertakes to comply with the rules set out therein, and also confirms that they meet all the conditions entitling them to take part in the Competition.
7. Participation in the Competition and the rights and obligations associated with it, including the right to demand the award of a prize, may not be transferred to other persons.
8. In order to create the Essay, the Participant will be entitled to download the films of A. Wajda made available by the Partner onto their device, and undertakes to immediately delete the downloaded films of Andrzej Wajda from their device upon the conclusion of the Competition.

§ 4. Rules for Entries and Submission of Essays

1. Participants declaring their wish to take part in the Competition are obliged to complete the entry form (in which one must complete all the necessary personal and contact details of the Participant required to be filled in on the form, and attach a scan of a certificate from the university confirming current student status) and to submit the correctly completed form by 25 June 2026. The entry form is available at the [link](#).

Following a positive verification of the entry form, Participants will receive, at the email address provided in the entry form, a link and password to the Partner's server, on which the films of Andrzej Wajda will be made available for download (*The Wedding*, *The Promised Land*, *Ashes and Diamonds*, *Man of Marble*, *Danton*), on the basis of which the participants, using fragments thereof, will create the Essays. Access to the server will expire on the day of the deadline for submitting completed Essays, i.e. 24.08.2026.

2. The Essay may not be longer than 3 (three) minutes and should be created in the file format .mov (FULL HD 1920x1080 px, codec H.264), up to a max. bitrate of 30000 kb/s.
3. Each Participant who prepares an Essay is obliged to place at the end of the Essay an end slate containing the logos of the Organizer and Partners. The end slate will be available for download from the website and server following verification of the participant's entry.
4. The Essay if not silent, should be in English or with English subtitles.
5. Completed Essays must be uploaded by the Competition participants to their own YouTube channels, in "non-public" ("unlisted") mode, and a link to the Essay must be sent placed on the participant's YouTube channel to the email address: wajda.reframe@filmschool.lodz.pl by 24 August 2026. The Essays should remain available at the submitted link until the conclusion of the competition, i.e. 18 October 2026.
6. Participants who qualify for Stage II of the Competition are obliged to submit the Essay in downloadable form to the email: wajda.reframe@filmschool.lodz.pl by 7.09.2026 – the Essay should be sent via one of the free file-transfer platforms (e.g. WeTransfer, MyAirBridge, SwissTransfer). The video file should be named according to the pattern: `firstname_surname_Essay title`.

§ 5. Prizes

1. The Main Prize in the Competition, hereinafter referred to as the "Prize", for the winner of the Main Prize, funded by the Organizer, is a five-day study trip to Poland following in the footsteps of Andrzej Wajda.

2. Essays meeting the requirements set out in the Regulations will be assessed by the Competition Jury appointed by the Organizer, which, from among the 20 (twenty) Essays submitted and selected for Stage II of the Competition, will choose 10 (ten) essays whose authors will be announced as winners of the Competition, and 1 (one) Essay whose author will become the winner of the Main Prize.
3. The Prize will be carried out between 1 and 18 October 2026, and the exact date will be agreed with the winner of the Main Prize by the study visit coordinator designated by the Organizer.
4. Participants taking part in the Competition declare that they will be able to take part in the study visit to Poland following in the footsteps of Andrzej Wajda on the date referred to in paragraph 3. If, for reasons beyond the control of the winner of the Main Prize, the winner of the Main Prize is prevented from taking part in the study visit on the date referred to in paragraph 3, the Organizer will consider, as far as possible, setting an alternative date for the study visit, though this does not constitute an obligation on the part of the Organizer. If the Organizer sets an alternative date for the study visit and the winner of the Main Prize is unable to participate in the study visit on the agreed alternative date, the winner of the Main Prize forfeits the right to the prize in the form of participation in the study visit.
5. In order to determine the details of the participation of the winner of the Main Prize in the study visit, the study visit Coordinator designated by the Organizer will contact the winner of the Main Prize by email.
6. The Organizer shall not be liable for irregularities related to delay in, or failure of, delivery of the notification of winning resulting from the incorrect provision by the Competition winner of the email address or other contact details to which the prize notification was sent. The Organizer shall not be liable for the provision by the awarded Competition winner of contact details, residential address and other data used for identification that are inconsistent with the facts, nor for any changes to such data not reported to the organizer.
7. The decisions of the Jury are final and irrevocable.

§ 6. Licenses and Copyright

1. Upon posting and/or making the Essay available, the Competition Participant grants the Organizer and the Competition Partners (each of them independently) a non-exclusive, royalty-free license, together with the right to grant sub-licenses, to use the Essay without territorial restrictions, for the duration of the Competition and for the period of carrying out the promotional activities connected with the Competition and the celebrations of the Year of Andrzej Wajda, in the following fields of exploitation (methods of use):
 - 1) fixing and reproducing the Essay by any techniques known at the time of its submission, including digital, computer, audiovisual and magnetic recording techniques,
 - 2) entering it into computer memory, computer networks and other electronic devices,
 - 3) public display, playing, broadcasting and rebroadcasting,
 - 4) making the Essay publicly available in such a way that everyone can access it at a place and time of their own choosing, in particular via the websites of the Organizer and the Partner and via social media,
 - 5) using the Essay in promotional, informational and documentary materials concerning the Competition, the Organizer, the Partner and the celebrations of the Year of Andrzej Wajda,
 - 6) carrying out the technical and editorial adaptations necessary for the publication of the Essay, in particular corrections, abridgements, adjustment of format or technical quality, without infringing the substantive integrity of the Essay,
 - 7) placing on the market, lending and distributing the carriers on which the Essay has been fixed.

2. The films of Andrzej Wajda are made available to Participants solely for the purpose of creating the Essays and taking part in the Competition. Participants do not acquire any copyright or related rights to the films of Andrzej Wajda or fragments thereof.
3. A Participant may use fragments of the films of Andrzej Wajda only to the extent necessary for the preparation of the Essay and participation in the Competition. Any other use, including further dissemination, publication, making publicly available or use of the film fragments outside the Competition is prohibited.
4. The Essays may be presented by the Organizer and the Partner solely in connection with the Competition, its promotion.

§ 7. Protection of Personal Data

1. In accordance with Article 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ EU L 119/1 of 4.5.2016), hereinafter the "GDPR", the IAM informs that:

The controller of your personal data is the Adam Mickiewicz Institute (IAM) with its registered office in Warsaw (00-560), at 25 Mokotowska St.; the Data Protection Officer at the IAM may be contacted at the email address: odo@iam.pl, your personal data will be processed for the purpose of: awarding and settling the competition prize and announcing the first names and surnames of the competition winners – on the basis of Article 6(1)(b) of the GDPR; and participation in the Competition – on the basis of Article 6(1)(f) of the GDPR (the legitimate interest of the IAM in the form of promotion and marketing of the IAM's activities); your personal data will be stored for the period of the running and settlement of the competition and for the mandatory period of retention of archival documentation by the IAM, established in accordance with separate regulations; the recipients of your personal data will be entities cooperating with the IAM in carrying out the competition, entities providing services for the operation of the IAM's IT systems and software, and entities authorized to obtain personal data on the basis of legal provisions (including public administration authorities); you have the right to access the content of your personal data and the right to rectify, erase, and restrict the processing of it, the right to data portability, and the right to object, in the cases specified in the provisions of the GDPR; you have the right to lodge a complaint with the President of the Personal Data Protection Office where you consider that the processing of your personal data infringes the provisions of the GDPR.

§ 8. Final Provisions

1. In matters not regulated by the Regulations, the provisions of the Civil Code shall apply.
2. The Organizer reserves the right to modify the provisions of the Regulations at any time for important reasons, as well as to suspend or cancel the Competition, of which it will promptly inform on the website of the Competition and on the Competition communication channels,
3. The coordinator on the part of the IAM is Sylwia Sidorkiewicz-Bęś, email: ssidorkiewicz-bes@iam.pl
4. For general inquiries contact: wajda.reframe@filmschool.lodz.pl
5. The Regulations are the sole document defining the rules of the Competition.
6. The Regulations enter into force on the day of their publication on [the website of the Competition](#) and on the Competition communication channels.